

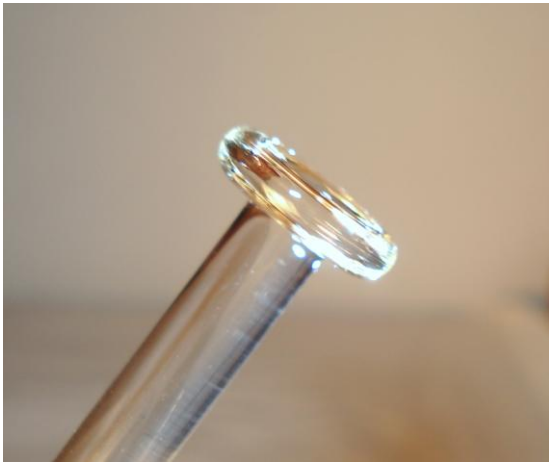
Striped cabs

The way Lone Ringskaer makes them.

Materials used to make this cab:

Thick clear rod
Thick clear stringer
Clear rod
Stringer in lapis blue, white and turquoise.
Marver or other flat surface
Time and heat control. Lol

Please keep in mind, that English is not my mother tongue. If I'm not making sense in some places; that's my excuse, anyway!



I really enjoy making these cabs and thought you might enjoy making them, too. This is a technique I came up with myself, but I have no desire keeping it to myself. If it can somehow be of use to others and others can have fun with it, and maybe take it further, I am happy with that. You can make these cabs for yourself, sell them, hide them, give them away, it is up to you. Just remember to have fun and play safe. Lol! The pictures are not great (some are bad), but I had to take the pictures while trying to make the cab at the same time.

Take your thick clear rod and melt a gather about the size of a small grape. You don't want to start out too big. Flatten the gather on the marver to make a small maria, making sure it's centered and even.

Place white dots on the edge of the maria. Try to get them evenly spaced (I didn't get it in this one –bare with me) and make the dots all the same size.





Melt the white dots all the way in, making sure you just put the edge of the maria in the flame. You don't want to heat up the whole gather and make it all soft. Straighten it with your marver if you need to.

Put on lapis blue dots and melt them all the way in.

Do the same with turquoise dots. Again make sure only to point the heat on the edge of the maria.

You can definitely do more colours, just melt them in one at a time and keep in mind, that is important, that the last dot is not too small. You'll understand why later. Lol



Now take your thick clear stringer (or thin rod, whatever works best for you) and make two coils of clear on the edge of your cab, making sure to put the clear right in the center of the last dot. Don't cover the dot completely; you have to be able to see the edge of the dot on either side of the coil. This is why the last dot is not supposed to be too small!





I hope I'm making sense here. Here's another shot of the same step.

When melting in these first two coils, point the heat on the edge. Go slow and take the cab out of the flame, when the clear is melted all the way in.

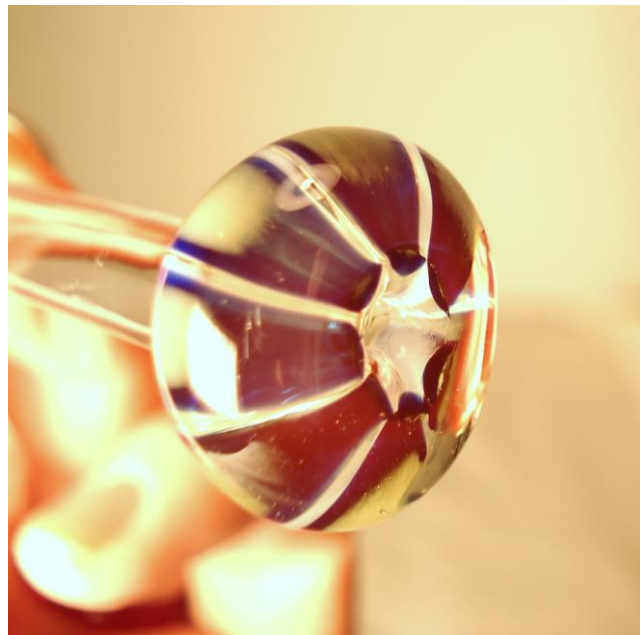


Put two thin coils of clear on the right edge of the previous coils. Don't put clear on the dots!



This is where heatcontrol comes in handy! Angle the cap a bit downward and point the flame on the bottom of the coil. Rotate slow! Once the clear starts to melt it will flow towards the center of the cap, dragging the dots along with it, getting the dots to meet in the center. Go slow! Add more clear if you need to, just remember only to add clear on the clear. Did I tell you to go slow?

The dots are coming together in the middle. Bad picture, sorry! Don't let the cap get cold now, be ready for the next step!



While the cap is still hot you might want to tap the bottom of your clear rod (yes, the one with the cap on!) on your work surface, making sure you hold the rod vertically. This flattens the cap a bit.

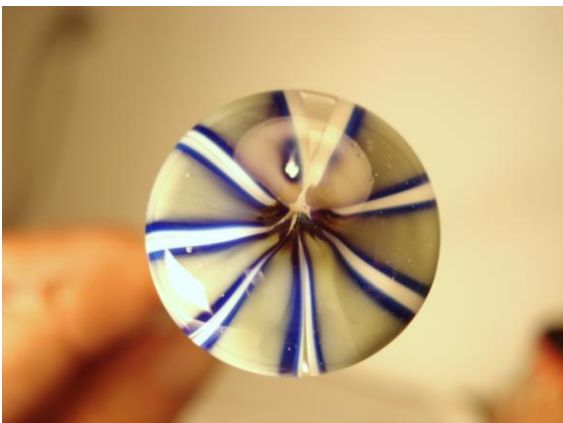
Punty up the front of your cab with a clean (not scummy) thin clear rod.



Melt off the thick clear rod and take away any excess glass with your tweezers.



Flatten the back of the cab on your marver.



Put a punty on the back of your cab and take the front punty of. Flamepolish the front and pop the baby in the klin. I take the back punty of with my nippers and have the back polishes with a glasspolisher (I know a sweet glassblower who does that for me).

That's it! I hope you have fun and please feel free to send me an e-mail if you have any comments, improvements or questions. lone.ringskaer (at) skolekom.dk

